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trations, three from Homer and one from Dante's *Inferno*. Besides these there is a sketch for the title page of an edition of Aeschylus and an interesting sheet of sketches. Two drawings from the Hamilton Field Collection, recently dispersed, have also been acquired—one by Puvis de Chavannes, a preliminary sketch for War in the Museum of Picardy at Amiens, and The Baptism of Christ by Domenico Tiepolo. The drawing by Puvis dates from the beginning of his artistic career, at about 1860 or 1861.

A MODERN CRUSADER. Through the gift of Mrs. Edward H. Harriman, the Museum is in possession of a bronze bust by Miss Malvina Hoffman. This is the heroic head of a young warrior in the knitted helmet so familiar from its use in the recent war, and is entitled *A Modern Crusader*. Two other examples of Miss Hoffman's work—the graceful Pavlowa Gavotte and a fascinating Shivering Girl intended as a fountain figure—are shown in the special exhibition of American sculpture as a loan from the artist.

NOTES

THE EXHIBITION OF WORK BY MANUFACTURERS AND DESIGNERS. The present exhibition,¹ the third of its kind brought together in the Museum, may be counted successful as showing clearly that collections of decorative art have a present-day practical value as well as the historical value at which they have so long been appraised. We have lived so long with the theory of art for art's sake that some of us may come upon this demonstration of the practical value of art with a feeling as of the violation of doctrine. The time has come, however, when the systematic study of art even will be prosecuted for the light it throws upon practical utilization as well as for the gratification of the culturist.

The exhibition may be called successful, also, because it has brought together the work of so many firms of high standing—who by their example as museum users will serve to influence others to make similar incursions. It is this kind of systematic use of local material by native designers and manufacturers that will give the country a place among other countries as a producer of goods with artistic merit.

Again, the exhibition may be recorded as a successful one because of the high quality of the objects shown.

And lastly, it is successful because it has promoted helpful relations between the museum and the manufacturer—a mutual profit and a national one.

¹On view through February 16.

A FORTHCOMING EXHIBITION. A loan exhibition of paintings by Gustave Courbet, in commemoration of the one hundredth anniversary of his birth, will be held in the Museum beginning April 7, and lasting for six weeks. More detailed description of this noteworthy group of paintings will be given in a subsequent issue of the BULLETIN.

THE USE OF PLANTS IN DECORATIVE DESIGN. In their desire to be of service to designers and students of design, the New York Botanical Garden and the Metropolitan Museum have devised a new field for their joint efforts in a projected exhibition to be held in Class Room B of the Museum from March 15 to April 15. This will display designs in which plant motives are used, selected from the Museum collections, and the living plants themselves, provided by the Botanical Garden.

Plant life has been a source of inspiration to designers since prehistoric times. A few typical plants have been used throughout the whole history of design. This fact the exhibition will take into account and will group about those chief motives examples of design dating from different periods and in various materials.

The exhibition will not, however, be exclusively historical but will include a group of plants not yet used to any appreciable extent as decorative motives but admirably adapted to design. Our

native flora, in fact, offers to the modern designer, who often has followed the traditions of the European schools, an almost unexplored but invitingly attractive field.

AN EXHIBITION OF POSTERS MADE BY CHILDREN OF THE ELEMENTARY SCHOOLS. From February 10 to March 1, there will be held in Class Room C an Exhibition of Victory and Peace Posters made by the seventh and eighth year children in the elementary schools of the City. In the preparation of these posters the Museum had a contributing part, in that a selected group of its collection of French war posters was brought together in January in one of the classrooms and was studied by the elementary school teachers.

Poster making forms a part of the regular instruction in design, and the purpose of the present exhibition is primarily to display typical elementary school poster work for the direct benefit of teachers of drawing in the elementary schools.

On February 10, 14, and 19, at 3:30 o'clock, Frank H. Collins, Director of Drawing in the Elementary Schools, will address the teachers in Class Room C.

PROBLEMS OF SALESMANSHIP. The business world makes, buys, and sells vast quantities of things possessing in a greater or less degree qualities of design and color. The public has a growing interest in these qualities and an increasing number of people is demanding that the things which they purchase be good in design and color. The museums of the country have a decided influence upon this growing interest. Many people are visiting the museums and learning to appreciate the supremely good examples of design and color which are shown in the great collections, and they are asking, "Shall standards of taste be those of the museum collections or those of the shops?" In response to this questioning attitude, a group of those interested in what constitutes good design and color as related to merchandise and salesmanship has met at the Metropolitan Museum of Art for study and exchange of views. They have considered in simple, practical ways, the structural principles

which underlie all good design and they have trained their judgment by comparing museum examples with things shown in the shops. The people in this group represent many different interests. They are, as individuals, interested in textiles, rugs, furniture, glass, pottery, china, silver, millinery, costumes, furs, lace, embroideries, and jewelry. They have found that the design of all these is based on the same simple principles. Hence the study of these principles has given the group a common interest. Those who are concerned in the work believe that the appreciation developed may be used in understanding qualities of merchandise and that the knowledge gained may be of assistance in problems of salesmanship. They believe that this small group, coming in touch with large numbers of people, will have the power to influence standards of public taste.

The Museum and the group alike welcome others of similar interests to the two spring series of conferences, held respectively on ten Friday mornings at 10 o'clock, beginning on February 28, and on ten Sunday afternoons at 2:30 o'clock, beginning on March 2, in Class Room C.

STORY-HOURS FOR CHILDREN OF MEMBERS. After a brief Christmas recess, the story-hours given by Miss Chandler on Saturday mornings at 10:30 o'clock for children of members have been resumed and will be continued weekly until and including March 29. Indicative of the appeal of these story-hours is the attendance week after week of the same children; indicative of their value are the increasing familiarity with and appreciation of the Museum collections that these youthful visitors manifest as they go into the galleries guided by members of the Museum staff. This opportunity is open to all children of members.

NEW ARRANGEMENT OF THE RUG COLLECTION. In rearranging the rug collection in the freshly decorated gallery 11:D 3, it has been possible to gather a representative group of carpets of which the Museum may well be proud. Among the fabrics here exhibited may be

mentioned the superb tree carpet dated about 1400 and a second splendid Persian carpet (fragment) dating from the middle of the fifteenth century, both from the Joseph Lees Williams Memorial Collection; the great compartment carpet, the animal rug, and the "Holy Carpet" from the Ardebil Mosque, purchased by the Museum in 1910 from the Yerkes Collection. These, with the Indian carpets presented by J. Pierpont Morgan and the interesting early Spanish carpet lent by C. F. Williams, add to the charm of the room and make the exhibit one of especial interest.

A RECENT LOAN OF FRENCH NEEDLE-POINT LACE. It is pleasant to realize that New York women still maintain an interest in our lace collection, Miss Edith M.

Wetmore having recently lent the Museum three exquisite flounces of point de France—one a superb strip of point d'Argentan—which illustrate patterns not previously represented in the Museum. The laces have been placed in two wall cases on the south side of Gallery H 18.

A TRUE STORY. A small boy who was at the Museum for the first time the other morning was taken for a ride on the Fifth Avenue bus a few days later. As they neared the Museum, he said to his grandmother, "Grandmother, isn't that the Museum?" When he was told that it was but that they were going for a ride, he remarked, "But, Grandmother, isn't it a waste of time to ride on the bus when we can go in there? And I've *never* been upstairs!" The Grandmother relented.

LIST OF ACCESSIONS AND LOANS

JANUARY, 1919

CLASS	OBJECT	SOURCE
ARMS AND ARMOR..... (Wing H, Room 9) (Wing H, Room 9)	Head of palstave, South German, 1750.... Sabre, given to Gen. William McDonald of Baltimore by General Lafayette, American, early XIX cent.....	Purchase. Gift of Francis P. Garvan.
CERAMICS..... (Floor II, Room 5) (Floor II, Room 7)	Lung-ch'üan jar, Sung dynasty; two bowls, Ming dynasty—Chinese; Satsuma incense burner, Japanese, XVIII cent....	Purchase.
DRAWINGS.....	†The Baptism, by Giovanni Domenico Tiepolo, Italian, late XVIII cent.; sketch for War, by Puvis de Chavannes, French, 1824-1898.....	Purchase.
PAINTINGS..... (Wing E, Room 10)	Painting on silk, Seated Figure of Kwanon, Corean, XV cent..... *Portrait, Frank Waddell, by John Vanderlyn, American, 1775-1852.....	Purchase. Gift of Mrs. M. Howard Hoopes and Miss Grace H. Peterson, in memory of Miss Ann S. Stephens.
SCULPTURE..... (Wing E, Room 11)	Three small black stone Buddhistic figures representing Metreya and two Attendants, Chinese, Wei period.....	Purchase.
TEXTILES.....	*Samples (62) of printed challie and calico, Mülhausen, 1830-40.....	Gift of F. J. Schaetzel.
WOODWORK AND FURNITURE.....	†Rocking chair, American, early XVIII cent..... †Two mahogany drop-leaf tables, American, late XVIII cent.....	Gift of Leon Dargin. Purchase.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).